

BIGGER ISN'T BETTER

Words and Music by
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Arranged by DENNIS DRISCOLL

Intro

Tenor Lead

Bari Bass

8

1 2 3

If I were on-ly five foot two and you were six foot three, — you'd be no bet-ter than

4 5 6

me. You see, 'cause Big-ger is - n't bet-ter, tall - er is - n't brav - er strong -

7 8 9

er is - n't al - ways wise. — Small er is - n't nec - es - sar -

and you can bet that

10 11 12

— i - ly the les - ser, guts — can come in an - y size. —

ba-bm bm bm



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Bigger Isn't Better

13 Lad - y Luck can fa - vor just a lit - tle shav - er o - ver one who's six foot three. —

I'm tell-in' you

16 Brains in an - y tus - sle mops the floor with mus - cle, bet —

I'm tell-in' you

19 — your life I'm glad I'm me — hear me say that Big - ger is - n't keen - er, larg -

and you can bet that

22 — er is - n't bold - er. high — er might be low in - side —

and you can bet that

25 When you need to lean up - on a friend - ly should er, nar - row's just as good as wide. —

Bigger Isn't Better

28 See the might - y li - on, sit - tin' there a cry - in,' bit -
ba-bm bm bm I'm tell-in' you

31 ten by a tin - y flea. Mam moth was col - os - sal, what's -
I'm tell-in' you

34 he now, a fos-sil? Bet your life I'm glad I'm me. What's strong in
and then too

38 bulk may lag a - long in brains and heart. That hand some
and then too

42 hulk might be a Lil - li - pu - tain men-t'lly, prov - in' con - se - quent - ly.
43 44

Bigger Isn't Better

45 Tho' he shows his shoul ders twice as big as boul ders, if the brain's a ti - ny pea,

46

47

just a ti - ny pea

48 when you're in a pick - le he ain't worth a nick - le bet -

49

50

just a ti - ny pea

51 _ your life I'm glad I'm me. Ho, ho ho ho. The di - no - saur's no more, the dear -

52

53

54

55 _ old do-do's dead (the do - do's dead). But right there on that floor some

56

57

58

59 ants - 'll still be tread in' af - ter Ar - ma - ged don. Meas - ur - ing a her - o weight -

60


61

Bigger Isn't Better

62 63 64

is less than ze - ro height ain't worth a hoot in hell.

ain't worth a hoot in hell



65 66 67

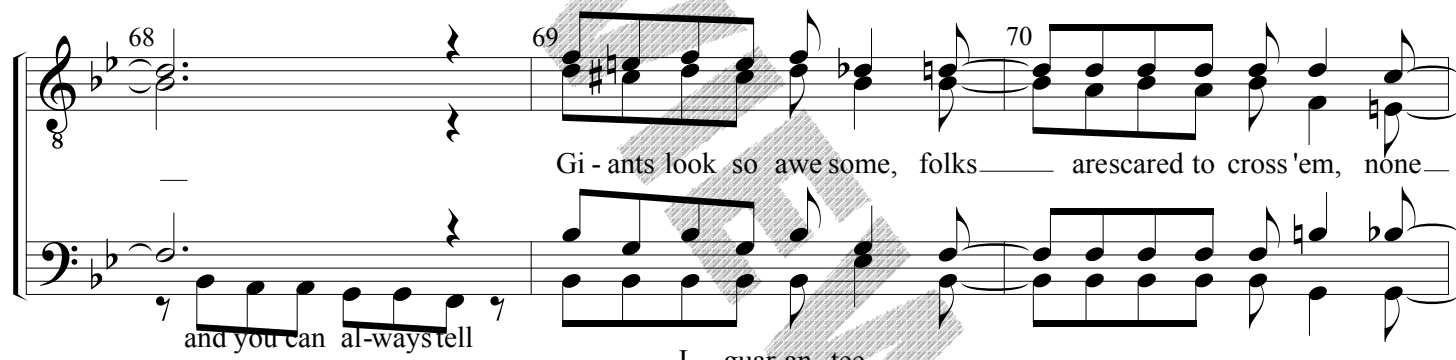
Show me an - y hunk - a man can match the spunk - a Tin - y Tim or Lit - tle Nell.



68 69 70

Gi - ants look so awe some, folks are scared to cross 'em, none and you can al - ways tell

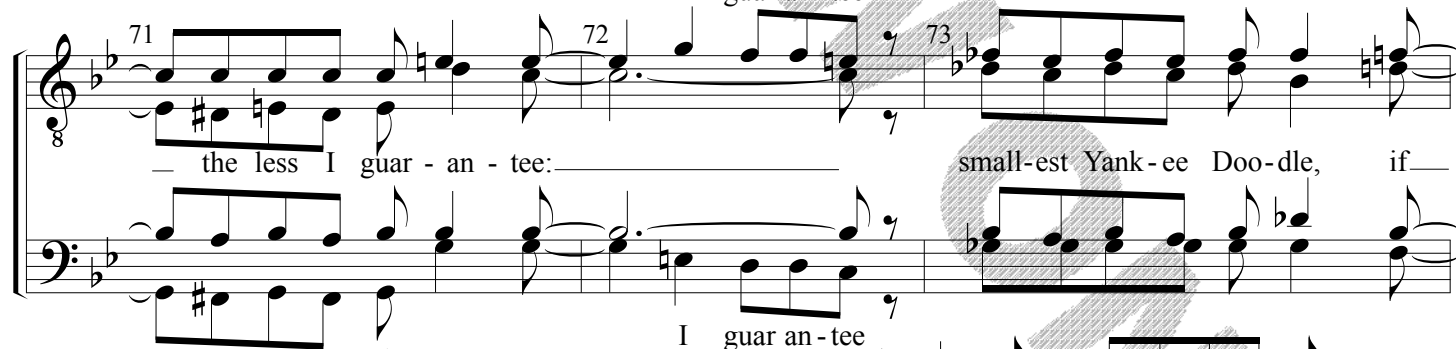
I guar an - tee



71 72 73

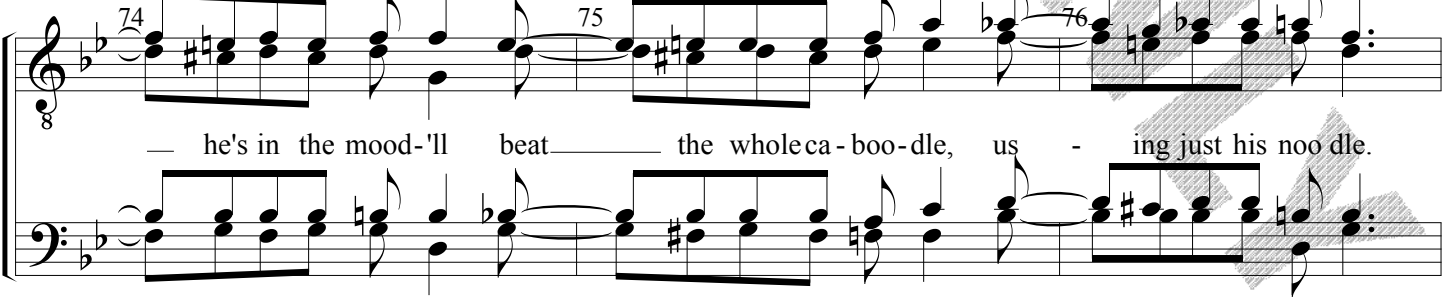
the less I guar - an - tee: small - est Yank - ee Doo - dle, if

I guar an - tee



74 75 76

he's in the mood - 'll beat the whole ca - boo - dle, us - ing just his noo dle.



Bigger Isn't Better
me.

Musical notation for measures 77-80. The score is in G major (one sharp) and 4/4 time. Measure 77: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, E2. Measure 78: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, E2. Measure 79: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, E2. Measure 80: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, E2.

Bet your life I'm glad I'm Lad - y Luck can fa - vor just - a lit - tle shav er,

Musical notation for measures 81-84. The score is in G major (one sharp) and 4/4 time. Measure 81: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, E2. Measure 82: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, E2. Measure 83: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, E2. Measure 84: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, E2.

I'm so glad you can bet your life I'm glad I'm me!